

အရုဏ္ဏဒိဝကီ နိဿယ

Fragile Palm Leaves

MS No 8681

Room 2A

sāratthadīpanī nissya*

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MS No 8681

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sāratthadīpanī nissya*

Handwritten text on a small piece of paper, possibly a label or note, attached to the red object. The text is illegible due to the angle and lighting.

Handwritten text on a small piece of paper, possibly a label or note, attached to the red object. The text is illegible due to the angle and lighting.



CD

နိဗ္ဗာတဿဘဂဝတောအရဟတောသမ္ဘာသမ္ဘုဒ္ဓဿ။ ။ ဝဇ္ဇဝိဂ္ဂံကာရုဏ်ဏိ။
ဗုဒ္ဓံဗုဒ္ဓဇ္ဈနိသေဝိတံ။ ဓမ္မံဓမ္မသုဘာဝိတံ။ သံဃဉ္ဇေဏိဏာရဟံ။ ။ အာစရိယံဗုဒ္ဓဇ္ဈာသံ
ဌာယတ္ထဿဒိပဏံ။ ဓိဋ္ဌိံစရိယဓေတဿ။ သိရဿဟိဝိဘာဝိတံ။ ။ ပဉ္စသိတိဘိက္ခုဝ
ဿ။ သတ္တသုဇ္ဈမိဂံရဇံ။ ဓာတုဿာဟံဘိက္ခုဏိဇ္ဈောသဒါရဿာဘိရုဓိတံ။ ။ ဘာရိပုတ္တောမဟာ
ထေရော။ အာစေရတုမုဟိဂတော။ ဉ္ဇေတောသတ္တဏာရုနံဝတ္ထုနိသေဝိသဒါရိ။ ။ နာဉ္ဇယာဝိ
စိတ္တာယ။ ပရိပုတ္တဝိနိစ္ဆယ။ အာရုဇောယဝိညုနံ။ နမိဿာသတ္တယောဇနံ။ ။ ဂရိုဝရနံသ
တ္တေယျ။ သဇ္ဈိပဒေသမာဂမဂန္တိရဿာဓာဝိသယ။ ဓမ္မဇုက္ခနသီလိနံ။ အဝဓမ္မဒ္ဓာဂြိုထေ
နံ။ ဇနဝတ္ထုဟိထေသိနာ။ ရုဇိန္ဒနာသမတ္ထေနံ။ ပရတ္ထတ္ထေနာသယုတာ။ ။ အရေဓာသတရု
ဇနံ။ ဟတ္ထုမ္ဘုဒ္ဓိသုတောစိတ္တံ။ သာမိနာပဟုရဿ။ ဗဟုရုဇာတိရုဇ္ဈိ။ ။ ဇမ္ဗုသဒိသမ္ဘ
ယဿ။ ဒိပဓာဉ္ဇဿဓောတုဇေ။ တမ္ဘဒိပမဟာရဇ္ဈောဒ္ဓတ္တိယံသဘိသင်္ခတော။ ။ အမရပုဂ္ဂာ
မဏံ။ နာရိုလုမ္ဗနောရုမံ။ ။ သိလာဒိဂုဏသံယုတ္တံပစ္စေဓာဂဏိသေဝိတံ။ ဓဇံသုဇ္ဈံသုဟိတံ။

သားရဲလွှဲပစ်တိုက်ခိုက်

သထုံနယ်သို့ခရီးသွားရာတွင်

အရှေ့ကတော့ ဒေါ်အိမ်ဒေါ်ဝန်းသာလွှဲ၊ အထွေထွေ

ଜଣେ ଶ୍ରୀମତୀ ଶ୍ରୀମତୀ ଶ୍ରୀମତୀ ଶ୍ରୀମତୀ ଶ୍ରୀମତୀ

[illegible]

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[illegible]

[illegible]

03

1800

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are several large, stylized characters or symbols interspersed within the text, possibly indicating the start of new sections or specific markers. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two dark circular marks in the center.

10

(22)

Handwritten marginal note in the top right corner.

Handwritten title or header at the top center.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

022

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Dutch or German. The text is organized into several lines, with some words appearing to be capitalized or written in a larger, bolder script. There are two prominent dark spots, possibly ink stains or holes, on the right side of the page. The overall appearance is that of an old, weathered document.

1. $\frac{1}{2}$

2)

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. There are two prominent dark circular ink marks on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a historical record or a literary work.

... ..

ਸ੍ਰੀ ਮਾਤਾ ਜੀਵਨੀ

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper. There are some dark spots and ink bleed-through visible on the page.

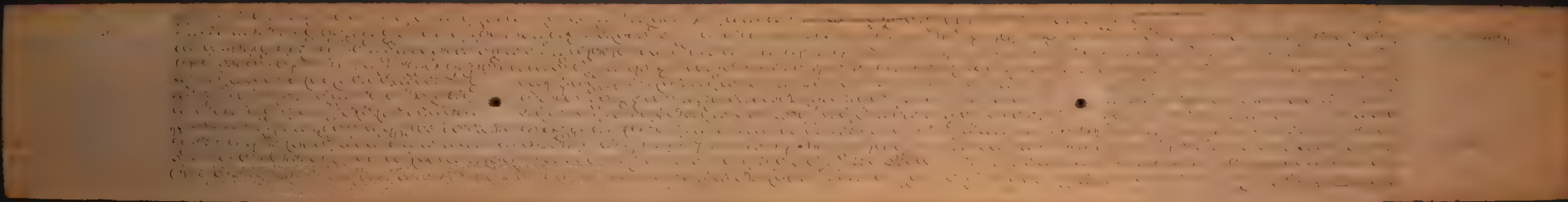
1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or section markers, possibly written in a larger or bolder hand. The overall appearance is that of a formal or official document from a past era.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the upper portion of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the lower portion of the page.



တစ်ဝိသုဒ္ဓိသုဒ္ဓိ

1905\$119203

1900

1890

London, 18th June 1891

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. There are two large circular holes visible in the paper, one near the left margin and one near the right margin, suggesting it was once part of a bound volume. The ink is dark and the paper is aged and slightly discolored.

ဝိသုဒ္ဓိသုတ္တံ
နိပါတေ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial 'S' at the beginning of the first line. The script is dense and fills most of the page.

၁၀၂၂ ဟိမဝန္တာ

531

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The overall appearance suggests a document of significant age and historical value.

1900

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks, possibly holes or ink smudges, visible in the middle section of the page. The script is dense and flowing, characteristic of historical cursive handwriting.



Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are some ink blots and variations in line spacing.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with capital letters or specific symbols that might indicate the beginning of a new section or paragraph. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The text appears to be a continuous narrative or a collection of verses, with some lines starting with larger, more decorative characters that might indicate the beginning of a new section or a specific type of verse. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are some ink blots and variations in line spacing.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is densely packed and covers most of the page.

Handwritten text in the top left corner, possibly a date or page number.

Handwritten text in the bottom left corner, possibly a signature or note.

16/10/1971

(5)

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are several large, stylized initial letters (possibly 'O' or 'U') that mark the beginning of new sections or paragraphs. The ink is dark and the paper shows signs of age and wear.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Small handwritten mark or signature on the left margin.

31

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1892

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The script is dense and flowing, characteristic of historical cursive handwriting.

212

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the entire width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The overall appearance is that of an aged, historical document.

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Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with decorative flourishes or initials. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, consisting of approximately 10 lines of cursive script.

Handwritten text in the top left corner, possibly a date or page number.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are several lines of text, with some words or phrases appearing in larger, bolder script, possibly indicating a title or a significant section. The handwriting is fluid and characteristic of the period.



1891

1871

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or underlined sections and the use of certain symbols (like dots) that might indicate paragraph breaks or specific points of interest. The script is dense and fills most of the page.

[Faint handwritten notes]

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely Persian or Urdu. The text is densely packed and spans most of the page width.

Handwritten text in the top left corner, possibly a date or reference.

Small handwritten mark or signature at the bottom left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, ornate initial letters. The script is dense and fills most of the page.

Figure 1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the paper, particularly in the middle section. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent circular ink marks or holes on the page, one near the center-left and one near the center-right. The script is dense and flowing, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional style. The paper is aged and slightly discolored.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are some dark spots and stains on the paper, particularly in the middle and bottom sections. The text appears to be a continuous passage, possibly a historical record or a literary work.

Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bold, stylized characters that might be titles or official seals. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, stylized characters or symbols interspersed throughout the text, which may represent specific words or serve as section markers. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint horizontal lines visible, possibly from the original document or the way it was written. The text is mostly illegible due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint markings and possibly a small signature or date at the bottom right.

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page.

(22)

12345678910111213141516171819202122232425262728293031323334353637383940414243444546474849505152535455565758596061626364656667686970717273747576777879808182838485868788899091929394959697989910010110210310410510610710810911011111211311411511611711811912012112212312412512612712812913013113213313413513613713813914014114214314414514614714814915015115215315415515615715815916016116216316416516616716816917017117217317417517617717817918018118218318418518618718818919019119219319419519619719819920020120220320420520620720820921021121221321421521621721821922022122222322422522622722822923023123223323423523623723823924024124224324424524624724824925025125225325425525625725825926026126226326426526626726826927027127227327427527627727827928028128228328428528628728828929029129229329429529629729829930030130230330430530630730830931031131231331431531631731831932032132232332432532632732832933033133233333433533633733833934034134234334434534634734834935035135235335435535635735835936036136236336436536636736836937037137237337437537637737837938038138238338438538638738838939039139239339439539639739839940040140240340440540640740840941041141241341441541641741841942042142242342442542642742842943043143243343443543643743843944044144244344444544644744844945045145245345445545645745845946046146246346446546646746846947047147247347447547647747847948048148248348448548648748848949049149249349449549649749849950050150250350450550650750850951051151251351451551651751851952052152252352452552652752852953053153253353453553653753853954054154254354454554654754854955055155255355455555655755855956056156256356456556656756856957057157257357457557657757857958058158258358458558658758858959059159259359459559659759859960060160260360460560660760860961061161261361461561661761861962062162262362462562662762862963063163263363463563663763863964064164264364464564664764864965065165265365465565665765865966066166266366466566666766866967067167267367467567667767867968068168268368468568668768868969069169269369469569669769869970070170270370470570670770870971071171271371471571671771871972072172272372472572672772872973073173273373473573673773873974074174274374474574674774874975075175275375475575675775875976076176276376476576676776876977077177277377477577677777877978078178278378478578678778878979079179279379479579679779879980080180280380480580680780880981081181281381481581681781881982082182282382482582682782882983083183283383483583683783883984084184284384484584684784884985085185285385485585685785885986086186286386486586686786886987087187287387487587687787887988088188288388488588688788888989089189289389489589689789889990090190290390490590690790890991091191291391491591691791891992092192292392492592692792892993093193293393493593693793893994094194294394494594694794894995095195295395495595695795895996096196296396496596696796896997097197297397497597697797897998098198298398498598698798898999099199299399499599699799899910001001100210031004100510061007100810091010101110121013101410151016101710181019102010211022102310241025102610271028102910301031103210331034103510361037103810391040104110421043104410451046104710481049105010511052105310541055105610571058105910601061106210631064106510661067106810691070107110721073107410751076107710781079108010811082108310841085108610871088108910901091109210931094109510961097109810991100110111021103110411051106110711081109111011111112111311141115111611171118111911201121112211231124112511261127112811291130113111321133113411351136113711381139114011411142114311441145114611471148114911501151115211531154115511561157115811591160116111621163116411651166116711681169117011711172117311741175117611771178117911801181118211831184118511861187118811891190119111921193119411951196119711981199120012011202120312041205120612071208120912101211121212131214121512161217121812191220122112221223122412251226122712281229123012311232123312341235123612371238123912401241124212431244124512461247124812491250125112521253125412551256125712581259126012611262126312641265126612671268126912701271127212731274127512761277127812791280128112821283128412851286128712881289129012911292129312941295129612971298129913001

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text is written in a single column, filling most of the page area.

1875

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with large, bold initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with large, stylized initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are several dark ink blotches and some fading throughout the document, particularly in the middle and lower sections. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical manuscripts. There are some dark ink blotches or corrections visible within the text.

Handwritten text in the top left corner, possibly a page number or marginal note.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. There are some faint horizontal lines visible, possibly from the reverse side of the page. The text is arranged in approximately 10-12 horizontal rows, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular spots, possibly ink blots or holes, located near the center of the page. The script is dense and flowing, with some words appearing to be in a different script or dialect, possibly indicating a specific regional or historical context. The overall appearance is that of an old manuscript or a personal letter.

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is cursive and dense. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible in the middle section of the page. The handwriting is consistent throughout, suggesting a single scribe.

2000

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper. There are some small dark spots and faint markings throughout the text, possibly due to the age of the document or the way it was written. The overall appearance is that of a historical manuscript or a personal letter.

603

18. 11. 1911

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many characters and some larger, possibly decorative or initial letters. The text is arranged in approximately 10-12 horizontal lines across the page.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or important points. The overall appearance is that of a well-preserved but aged piece of paper with a clear, legible script.

271

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words or phrases appearing to be written in a larger, bolder hand, possibly indicating emphasis or a change in the subject matter. The overall appearance is that of a well-preserved but clearly aged piece of paper.

သက္ကရာဇ် ၁၁၈၁ ခု

۱۲۸۰

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and flowing, with many ligatures and variations in line height. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical writing material. The overall appearance is that of a well-preserved but clearly old document.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. It appears to be a formal record or a legal document, given the structured nature of the entries and the use of specific characters that may denote titles or official status. The script is dense and fills most of the page area.

229911

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills the page from top to bottom.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, which appear to be from a binding. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a language that appears to be a form of Chinese or a related East Asian script, based on the characters and the style of the writing. The overall appearance is that of a well-preserved but aged historical document.

Q15

Handwritten text in Burmese script, consisting of approximately 12 lines. The text is written in a cursive style on aged paper. The first line begins with a large, stylized character, possibly a religious or official title. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes for binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The handwriting is dense and characteristic of early modern European cursive. There are some faint horizontal lines visible, possibly from the reverse side of the page or from the binding of the book.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page.

Small handwritten mark or character on the left margin.

Vertical handwritten text on the left margin, possibly a list or index.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several dark spots or holes visible in the paper, particularly in the middle section. The overall appearance is that of an old, possibly leather-bound, manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "curator" in some of the visible words. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, ornate initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. The text is written on a single page, and the handwriting is consistent throughout. The document is a single page of handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. The text is written on a single page, and the handwriting is consistent throughout.

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စွယ်စုံတော်...
ဤတား...
ဝိသုဒ္ဓိ...
သံသရာ...
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of certain symbols (like the large 'S' or 'C' characters) that might denote specific sections or dates. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or important points. The overall appearance is that of a historical record or a personal letter from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

ဟပ်ကဒရေပသျှပေးစေ

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

1891

211

2000

2009

52

92

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with large, bold initial letters. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans multiple lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular ink marks or holes on the right side of the page. The script is dense and appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular ink marks or holes on the right side of the page. The script is dense and appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular ink marks or holes on the right side of the page. The script is dense and appears to be a form of historical shorthand or a specific dialect.



တၢ်ဂၢ်တၢ်နီု။

အသံပြောကြားသော...

အသိပညာ (၂၀၁၁)

(2) 00: 140109 (1)

1871
 1872

1962

၇၆၀၀၀၁၂၃၄၅၆၇၈

22

1875

Main body of handwritten text, consisting of approximately 10 lines of cursive script.

41

1871

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear along the edges. The text is written in a single column, filling most of the page area.

2

— 114 —

3

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two large, dark circular ink marks or holes on the page, one near the center and one towards the right edge. The script is dense and flowing, with some variations in line spacing and ink intensity.

ရွှေဘိုမြို့နယ်၊ ရွှေဘိုမြို့တွင် နေထိုင်သူ မောင်မိုး

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It begins with a small, stylized initial or symbol on the left side.

Continuation of the handwritten text, showing more lines of cursive script. The handwriting is consistent with the first section, maintaining a fluid, connected style.

Further lines of handwritten text, with some variations in the density of the script. The text appears to be a continuous narrative or correspondence.

The final section of the handwritten text on this page, showing the end of the main body of writing. The script remains legible despite the age of the document.

Yes

[Faint handwritten notes at the bottom of the page]

ع

2010

Handwritten text: *Handwritten text, possibly a signature or date.*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific markers. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint, illegible markings at the bottom of the page, possibly indicating a signature or a date.

99

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Handwritten text in the top left corner, possibly a title or page number.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular spots, possibly ink blots or holes, located in the middle of the page. The text appears to be a continuous narrative or a collection of verses, with some lines starting with larger, more decorative characters that might indicate the beginning of a new section or a specific type of verse. The overall appearance is that of an old, well-used manuscript.

۱۰۰

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten marginal note on the left side, first line.

Handwritten marginal note on the left side, second line.

Handwritten marginal note on the left side, third line.

Handwritten marginal note on the left side, fourth line.

Handwritten marginal note on the left side, fifth line.

Handwritten marginal note on the left side, sixth line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

— 222 —

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page.

Handwritten marginal note on the left side, possibly indicating a page number or section.

Handwritten text in the top right corner, likely a title or page number.

Main body of handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of historical manuscripts. There are several large, dark ink blotches or corrections within the text.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Small handwritten mark or symbol on the left margin.

Handwritten signature: *Wm. H. H. H.*

5

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

10

مجلس ۱۰۰

တရားသာသနာကို ခုခံကာလ၌ မိမိတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပြီး
ယူဆရာတော်များက ပြောဆိုခဲ့သည့် အတိုင်း လုပ်ကြံမှုများကို ဆောင်ရွက်ခဲ့သည်။
ဤသို့ ဆောင်ရွက်ခြင်းဖြင့် မိမိတို့၏ အကျိုးအမြတ်ကို ထိန်းသိမ်းနိုင်ခဲ့သည်။
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ဤသို့ ဆောင်ရွက်ခြင်းဖြင့် မိမိတို့၏ အကျိုးအမြတ်ကို ထိန်းသိမ်းနိုင်ခဲ့သည်။
ထို့ပြင် သူတို့၏ အကျိုးအမြတ်ကို ထိန်းသိမ်းနိုင်ခဲ့သည်။

အဘယ်သူမျှ မသိရပါ။

23

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous entry or a list of items, possibly related to a royal decree or a historical record. The script is dense and fills most of the page area.

27

2.

2

100

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "curator" in some of the visible words. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

$$2.9 \text{ } p_{\text{eff}} = 1.2 \cdot \frac{1}{2} \cdot \frac{1}{2}$$

(NO)₂
C

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, possibly legal or official, document.

Handwritten title or header in Arabic script, likely indicating the subject or author of the manuscript.

Main body of handwritten text in Arabic script, consisting of approximately 12 lines. The text is densely written and appears to be a continuous narrative or treatise. There are several large, dark circular ink marks or blotches scattered throughout the text, possibly indicating damage or specific points of emphasis.

Handwritten marginal note or signature in Arabic script, located on the left side of the page.

ပြီကတည်းက

[illegible]

Main body of handwritten text, consisting of approximately 10 lines of dense script.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့ ဝမ်းနည်းစွာ ကွယ်လွန်တော်မူပါသည်။

ကျေးဇူးတင်အောင်တောင်းခံပါသည်။

တိရစ္ဆာန်ပျက်စီး

9

တၢ်သၢ်ခၢၤ

တၢ်သၢ်ခၢၤ

တၢ်သၢ်ခၢၤ

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တၢ်သၢ်ခၢၤ

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some words or phrases written in larger, bolder characters, possibly indicating a title or a significant section. The overall appearance is that of a historical manuscript or a personal letter.

... ..

622

Handwritten text in the top right corner, likely a title or page number.

Main body of handwritten text in a cursive script, spanning most of the page.

Handwritten text in the top left corner, likely a title or page number.

Handwritten text in the top right corner, likely a title or page number.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, spanning most of the page width.

Handwritten text in the bottom left corner, possibly a signature or date.

2/

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent circular ink marks or stamps, one on the left side and one on the right side, partially overlapping the text. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in the top right corner, possibly a date or page number.

Handwritten text in the top left corner, possibly a date or page number.

Main body of handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are several large, dark circular ink marks or holes visible within the text, likely from binding or damage. The text appears to be a formal document or a religious text, given the style and the use of certain characters.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are several large, stylized characters or symbols interspersed throughout the text, possibly serving as section markers or decorative elements. The script is written in dark ink on aged, slightly discolored paper.

1892

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page. It appears to be a continuous narrative or a list of items.

Small handwritten mark or character in the top left corner.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and covers most of the page. There are some large, bold characters or symbols interspersed within the text, possibly indicating specific sections or important points. The script is dense and fills the majority of the page area.

ॐ नमो भगवते वासुदेवाय

တစ်ခုတည်း...
 ပထမ...
 သို့သော်...
 ဤတို့...
 ဟူသော...
 လူသား...
 ပေါ်ပေါက်...
 ဤသို့...
 အဘို့...
 သို့သော်...

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 ၈၀

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly in a South Asian language like Tamil or Telugu, given the script style. The text is organized into several lines, with some lines starting with larger, more prominent characters that might indicate the beginning of a new section or entry. The handwriting is fluid and characteristic of historical cursive scripts.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small decorative elements or symbols interspersed within the text.

1900

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page width.

Small handwritten mark or signature on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "judgment". The script is dense and fills most of the page.

2000

[illegible]

2019

072

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. There are several large, dark circular marks or holes visible, particularly in the middle section, which appear to be damage to the original document. The ink is dark, and the paper has a slightly aged, yellowish tint.]

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located roughly in the middle of the page. The text appears to be a continuous narrative or a list of items, with some lines starting with larger characters that might indicate new sections or headings. The overall appearance is that of an old, well-preserved manuscript.

1871

Handwritten notes in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Handwritten notes in the bottom left corner, possibly a signature or date.

93

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper is aged and slightly discolored.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, ornate initial letters. The script is dense and fills most of the page.

၁။ နေရာအားလုံးကို စစ်ဆေးပြီးနောက်
 ၂။ အထူးသဖြင့် မြို့တော်နှင့် ပတ်ဝန်းကျင်
 ၃။ ကျောက်တောင်များ၏ အခြေအနေအထား
 ၄။ ရွာရွာများ၏ တည်ရှိပုံစံ၊ လမ်းကြောင်း
 ၅။ ရေအရင်းအမြစ်များ၊ မြေယာအမျိုးအမည်
 ၆။ သတ္တုဓာတ်များ၊ ကျောက်တုံးများ
 ၇။ လူမှုရေး၊ စီးပွားရေး အခြေအနေအထား
 ၈။ သဘာဝပတ်ဝန်းကျင်၏ အန္တရာယ်
 ၉။ အခြားအချက်အလက်များ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some words appearing to be underlined or emphasized. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a historical manuscript or a personal letter.

۷۷۷

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous paragraph, though there are some breaks or changes in line. The ink is dark, and the paper is aged and slightly discolored. The text is written in a clear, legible hand, typical of historical Arabic manuscripts. There are some small marks and variations in the ink, suggesting it was written by hand. The overall appearance is that of a well-preserved historical document.

Chrysomelidae

24/12/1941

24

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some larger, more prominent characters that may serve as section markers or initial letters. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

1872

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is characteristic of early modern European handwriting, possibly from the 16th or 17th century. The text appears to be a formal letter or a record of some kind, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. There are some ink blots and signs of wear on the paper, particularly a large dark spot in the middle of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center and one towards the right side, which appear to be punch holes or ink blots. The text is written in a dark ink on a light-colored, aged paper.

۷۷۵:

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Handwritten text in the top left corner, possibly a page number or initial.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some variations in line length. There are some dark spots or ink blots visible on the page, particularly in the middle section. The overall appearance is that of an old manuscript or a page from a historical document.

[The following text is extremely faint and largely illegible due to fading or damage.]

17

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of related entries. The script is highly stylized and characteristic of the 18th or 19th century. The page shows signs of age, including discoloration and some wear along the edges.

၁။ နေရာအားလုံး၌ အသံအသွယ်များ ပေါက်ပေါက် ဖြစ်ပေါ်နေသည်။
 ၂။ အသံအသွယ်များ ပေါက်ပေါက် ဖြစ်ပေါ်နေသည်။
 ၃။ အသံအသွယ်များ ပေါက်ပေါက် ဖြစ်ပေါ်နေသည်။
 ၄။ အသံအသွယ်များ ပေါက်ပေါက် ဖြစ်ပေါ်နေသည်။
 ၅။ အသံအသွယ်များ ပေါက်ပေါက် ဖြစ်ပေါ်နေသည်။
 ၆။ အသံအသွယ်များ ပေါက်ပေါက် ဖြစ်ပေါ်နေသည်။
 ၇။ အသံအသွယ်များ ပေါက်ပေါက် ဖြစ်ပေါ်နေသည်။
 ၈။ အသံအသွယ်များ ပေါက်ပေါက် ဖြစ်ပေါ်နေသည်။
 ၉။ အသံအသွယ်များ ပေါက်ပေါက် ဖြစ်ပေါ်နေသည်။
 ၁၀။ အသံအသွယ်များ ပေါက်ပေါက် ဖြစ်ပေါ်နေသည်။

CV

Main body of handwritten text in a cursive script, spanning multiple lines across the page.



12

सर्व

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are some larger, more decorative characters interspersed throughout the text, possibly indicating the start of a new section or a specific type of entry. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of related entries. The script is highly stylized and characteristic of historical manuscripts. The text is written in dark ink on aged, slightly discolored paper. The lines of text are closely spaced and run horizontally across the page, with some variations in line length and alignment. The overall appearance is that of a well-preserved but aged historical document.

17. 4. 21

[illegible]

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page.

Handwritten text in the top left corner, possibly a date or reference.

တောဝါဠာစာအုပ်

သောဝါဠာစာအုပ်

သောဝါဠာစာအုပ်

သောဝါဠာစာအုပ်

သောဝါဠာစာအုပ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some larger characters used as section markers or initial letters. The paper appears aged and slightly discolored.

[illegible]

(2) 1940

upright. In this case is a

Handwritten text in a script, likely Burmese, covering the main body of the page. The text is arranged in approximately 12 horizontal lines, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten text in the top right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, stylized initial letters or symbols that mark the beginning of new sections or paragraphs. The text is written on aged, slightly discolored paper. The overall appearance is that of a historical document or a page from an old book.

1940

204550

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive handwriting. There are some ink blots and variations in line thickness, suggesting it was written by hand. The text appears to be a continuous passage, possibly a narrative or a formal document. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, stylized initial letters. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely Persian or Urdu. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in the top left corner, possibly a page number or reference.

Handwritten text at the bottom left, possibly a signature or date.

۱۰۰

1894

W. J.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page width.

Small handwritten mark or character in the top left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly small symbols interspersed within the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, ornate initial letters. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page width.

Handwritten text in the top left corner, possibly a date or reference.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a collection of related entries, with some lines starting with decorative initials or markers. The script is dense and flowing, characteristic of historical manuscript writing.

ရသဒ္ဒါသပ္ပာယ်



Handwritten text in Persian script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. It appears to be a letter or a formal record, possibly related to administrative or military matters, given the use of terms like "فرمان" (order) and "مجلس" (council). The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

卷之四

83

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 18th or 19th century. There are two distinct circular holes or indentations on the right side of the page.

85

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are some larger characters or possibly decorative elements interspersed within the lines of text. The paper is aged and shows some staining.

Ἰωάννης ὁ ἁγίος

25

Handwritten text in Devanagari script, consisting of approximately 12 lines. The script is dense and appears to be a historical or religious document. The text is written in a cursive style typical of older Indian manuscripts. There are some larger characters or symbols interspersed within the lines of text, possibly indicating specific sections or important words. The ink is dark, and the paper shows signs of age and wear.

အသံသာ၊ အနုစွယ်၊ နာမက၊

ဝေသာနာလူမ္ဘာလူမ္ဘာ

(continued)

○ ○ ○ ○ ○

မြို့လေတွင်သာလည်းမျှ။

နိဗ္ဗာန်ပုဒ်

သီတင်းကျွတ်

အနာယက

အာရုံစိုက်

အာရုံစိုက်

ပုဒ်

17

862,930%

(Denny) [unclear] [unclear]

[illegible]

00000000000000000000000000000000

[Faint handwritten notes at the bottom of the page]

1950-1951 2000 + 1950-1951

[illegible]

1880

1. *Phragmites australis* (Cav.) Trin. ex Steud.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial 'S' or 'S' in the middle of the page. The script is dense and fills most of the page.

111

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله
والصلاة والسلام على من لا نبي بعده
والله اعلم بالصواب

5

1912

9

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. The script is dense and fills most of the page area.

[Faint handwritten notes]

92.

[illegible]

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is dense and fills most of the page.

Small handwritten mark or character on the left margin.

နုစောပာသိုဝ်ဟူ၍

[illegible]

သေသေဟို၊ သေသေဟို၊

[illegible]

(Faint handwritten notes)

[illegible]

27. m. 0.67 m.

ஸெஸெராது

သို့မဟုတ်

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သို့မဟုတ်

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are several large, bold characters or symbols interspersed within the text, possibly serving as section markers or decorative elements. The script is dense and cursive.

Handwritten title or header in Persian script, likely indicating the subject or author of the manuscript.

Main body of handwritten text in Persian script, consisting of approximately 12 lines. The script is dense and cursive, typical of historical Persian manuscripts. The text appears to be a continuous narrative or a list of items, with some lines starting with decorative elements or specific markers.

Small handwritten mark or signature on the left margin, possibly a reference or a note.

92

三、政治小説

۱۲۷۲

[illegible]

2

Handwritten text in a script, likely Burmese, arranged in approximately 12 horizontal lines. The text is dense and appears to be a continuous passage. The script is written in dark ink on aged, slightly discolored paper. The lines are roughly parallel, with some variations in spacing and alignment. The overall appearance is that of a historical manuscript or a page from an old book.

[illegible]

